



Fachbereich Musik

## GYMNASIUM ISERNHAGEN BILINGUALER UNTERRICHT

(JG. 9 ab Schuljahr 19/20)

### Schulinternes Curriculum 9. Jg. (epochal)

<b>Thema</b>	<b>Kompetenzen</b>	<b>fachspezifische Kriterien</b>	<b>fächerverbindende Themen (in der Entwicklung)</b>
<b>Filmmusik</b>	<ul style="list-style-type: none"><li>- explain and reflect upon how music plays a role in the reception of a movie</li><li>- analyse the relationship between music and its non-musical inspiration</li><li>- analyse and interpret the relationship between music and text</li><li>- describe the different functions music can have in a movie</li><li>- analyse music according to appropriate criteria and describe it using appropriate terminology</li></ul>	Kinoorgel, Mickey-Mousing, Bildillustration (Underscoring), Bildinterpretation („Mood-Technik“), kontrapunktierende Bildinterpretation, Leitmotivtechnik, Filmmusik, Sounddesign, Klangfarbe, Ton und Geräusch, Slash-Akkord	
<b>Blues und Jazz</b>	<ul style="list-style-type: none"><li>- analyse harmonic sequences and their function in a musical piece</li><li>- use symbols to describe harmonic sequences</li><li>- categorize music according to style, musical era and genre</li><li>- use their knowledge of musical means for singing, playing instruments and composing</li></ul>	Worksong, Spiritual, Gospel, Blues, Call and Response, Blues Scheme, Terraced Harmony (I IV V I), Blue Notes, Blues Scale	Englisch: human rights